

Andrea Pazos López.
Placed at Manchester.
T: 07796924011
andreapl25@gmail.com
<http://www.sonotonialand.org/andreapazos/portfolio/home.html>

EDUCATION AND PROFESSIONAL QUALIFICATIONS:

-Msc in Digital and Design Media. Architecture. School of Arts, Culture and Environment. The University of Edinburgh. Scotland. Uk. 2008-2009.
-MA Degree in Digital Arts. The Pompeu Fabra University. Barcelona. Spain. 2006-2007 (750 hours).
-Postgraduate in Intermedia Digital Art: *inter(media)_inestabilidad creación y cultura digital*. New Technologies Research and Creation Project financed by the Regional Development European Funds. Pontevedra. Spain. 2004.
-C.A.P. (equivalent to the U.K. teaching training course). University of A Coruña. A Coruña. Internship in Pablo Picasso School of Arts. A Coruña. Spain. 2004.
-Licenciatura in Fine Arts. Design and Audiovisuals Speciality. (Equivalent to a British BA/BSc degree). University of Vigo. Spain. 1999-2004.

WORK EXPERIENCE:

2008

-Dialogues: Experimental Music Festival. Edinburgh. Scotland.
-Featuring in the Drama 'El norai del maresme'. Art direction, video production. Barcelona.Spain.
-INTERCULTURAL SHOTS. Production of a Documentary. Youth Exchange in Birmingham. UK.

2007

-Paradiso Spezzato. Spanish Pabillion. 52nd Venice Biennale. Ruben Ramos Balsa's Artistic Assistant and R.P.
- Fashion Help Association. Website design. Barcelona.

2006

-Art assistant. Ruben Ramos Balsa. www.rubenramosbalsa.com.

2005

- Corporative label design, catalogue and website of the II International Festival of Performance, Chamalle X, University of Vigo. Spain. (www.belasartes.uvigo.es/chamallex)

2004

- 'Bienal 28, En el principio era el viaje'. Pontevedra (Ruben Ramos Balsa Artistic Assistant and exhibition set up)
-Computing Tutor: Premiere, Photoshop, Internet.
-Internship in Pablo Picasso School of Arts. A coruña. Spain. 2004.

2003

- 'This & That'; Individual Exhibition of Nono Bandera. Espacio Minimo Gallery, Madrid ('This & That Video creation for the artist Nono Bandera. <http://www.espaciominimo.com/em.htm>).

2001

-III Salón Internacional do libro infantil e xuvenil. Pazo de la cultura. Pontevedra.(Design and set of the scenography for the III International festival of the child-youth book)

AWARDS:

2004:

-Young art MUNIMADRID contest. Second prize in the painting modality. Madrid.

GRANTS:

2009:

-Study funding grant for the artistic studies extension by the Consorcio Audiovisual of Galicia.

2008:

- Study funding grant for the artistic studies extension by the Diputación Provincial de A Coruña.
- Summer funding grant workshops 2008 International University Menéndez Pelayo. Theo Jansen workshop.

2007:

- Study funding grant for the artistic studies extension by the Consorcio Audiovisual of Galicia.

2002/2003:

- Erasmus Grant. University of Kingston. UK.

2003/2004:

- Research and collaboration grant with the drawing department in the etching area. Fine Arts School Pontevedra. University of Vigo.

1998:

- Ruta Quetzal* grant. Two months expedition in Venezuela- Expedition to Orinoco.

OTHER RELEVANT EDUCATIONAL:

2008:

- Workshop with the artist Theo Jansen. Summer workshops 2008 of the International University of Menéndez Pelayo. Santander. Spain.

2007:

- Workshop with the artist Marce-li Antúnez. "Sistematurgia". Pompeu Fabra University. Barcelona.Spain.

2006:

- Workshop with Zachary Liebermann. Pompeu Fabra University. Barcelona. Spain.

2005:

- Workshop "Diálogo imposible" by the collective artistic group Mujeres Creando (Coordination: María Galindo y Florentina Alegre). MUSAC. Museum of Contemporary Art of Castilla and León. León. Spain.

- Workshop with Kónic theatre.CGAC. Center of Contemporary Arts of Galicia. Santiago de Compostela. Spain.

- Workshop "New spaces of contemporary art creation". Auditorio de Galicia. Santiago de Compostela. Spain.

SKILLS:

- Image:

- Photoshop [professional].
- Final Cut [professional].
- Premiere [professional].
- Flash animation [professional].
- Combustion [Academic knowledge].
- After Effects [professional].
- Blender 3D [Academic knowledge].

- Programming:

- Max Msp Jitter [Academic knowledge]
- Flash Action Script [Academic knowledge]
- Dreamweaver. [professional]

-Others:

- Video camera/ Photography
- IT knowledge
- Teamwork
- Flexibility/adaptability.
- High motivation.

-Languages:

- Spanish.
- English.
- German(beginner).